

//M.A.COURSE: "War Crimes, Genocide and Memories / The Roots of Evil: I Want to Understand" 2006

//PLACE: Dubrovnik, Inter University Centre & Art Radionica Lazareti **//TIME:** May 7-14, 2006 **//COURSE AUTHOR:** Janja Bec-Neumann, Sociologist Ph.D. **//COURSE DIRECTORS:** Richard Goldstone, South Africa, Estella Carlotto, Mothers of disappeared in the Plaza dell Mayo, Argentina, Dan Bar-On, Israel, Rosallina Tuyuc, Coordinadora Nacional de Viudas de Guatemala, Guatemala, Irae Baptista Lundin, University of Maputo, Mozambique, Aernout van Lynden, American University, Blagoevgrad, Bulgaria, Peter Riedesser, University of Hamburg, Germany, Nanci Adler, Center for Holocaust and Genocide Studies, University of Amsterdam and Royal Netherlands Academy of Arts and Sciences, Holland, Zdravko Grebo, Centre for Interdisciplinary Graduate Studies, University of Sarajevo, Bosnia and Hercegovina, Mario Lopez Martinez, University of Granada, Spain, Leonardo Franko, University of Lanus, Buenos Aires, Argentina and Janja Bec-Neumann **//ORGANIZERS:** Center for Interdisciplinary Postgraduate Studies/Sarajevo & Art Radionica Lazareti/Dubrovnik **//STUDENTS:** 44 (36 ERMA & 8 Guest Students) / 18 countries **//LECTURERS:** 20 / 8 Countries **//LANGUAGE:** English **//WORKING HOURS:** 48 / 6 days / 8 hours daily **//TIMING:** 9:30 a.m.-1:30 p.m plus 5p.m.- 6:30 p.m. plus 9 p.m. **//BUDGET:** 60,447.54 Euro //European Commission-19,632.86 Euro //Open Society Fund Bosnia and Herzegovina-23,730 Euro //Goethe Institute, office Sarajevo-4,040 Euro //ICMP, International Commission on Missing Persons, office Sarajevo-2,719 Euro //CIDA, Canadian International Development Assistance-6,568.68 Euro //Hamburg University-2,120 Euro //HESP, OSI, Budapest-1,637 Euro **//EXHIBITIONS:** 1 **//MOVIES:** 4 **//DOCUMENTARIES:** 2 **//PUBLISHED BOOKS:** 3 **//STUDENTS PRESENTATION:** 25 ERMA Students **//TEAM:** Author & Co-Director: Janja Bec-Neumann, Coordinators: Nejra-Nuna Cengic & Kumjana Novakova, Assistants: Mariana Nicuta, Natasa Govedarica, Monja Suta & Victor Bojkov (CIPS Sarajevo), Asta Zinbo & Violeta Buric-Milosevic (ICMP, Sarajevo), Slaven Tolj & Srdjana Cvijetic (Art Radionica Lazareti, Dubrovnik) **//WEB:** //www.war-crime-genocide-memories.org //www.1000peacewomen.org //www.cps.edu.ba //www.iuc.hr //www.buybook.ba //motlc.wiesenthal.com/resources/books/shatteringsoul **//DESIGN:** Natasa Teofilovic (Pancevo), nnwtt@hotmail.com **//PHOTOGRAPHER:** Haris Memija (Sarajevo), haris@fotoart.ba **//CONTACT:** janjabec@hotmail.com



Coffee-Break at IUC: Richard Goldstone, first time at IUC; Judge Goldstone was teaching for two days: "The Role of International Justice in 21st Century" and "The Legacy of Milosevic Trial". His presence was great, precious support and pleasure for all of us.

LECTURERS IUC 2006

1. **Richard Goldstone**, Retired Justice of the Constitutional Court of South Africa and former Chief Prosecutor of the ICTY and ICTR, South Africa, "The Role of International Criminal Justice in the 21st Century" & "The Legacy of Milosevic Trial"
2. **Rodriguez Francisko Javier**, University of Granada, Spain, "Knowledge and Evil: Military Research and the Shaping of Science and Wars"
3. **Patricia Schneider**, University of Hamburg, Germany, "ICC, Europe and USA"
- 4-9. "Fighting for Truth and Justice : the Work of Srebrenica Women":
 4. **Asta Maria Zinbo**, USA, International Commission on Missing Persons, Sarajevo,
 5. **Sehida Abdurahmanovic**, Association of Citizens "Women of Srebrenica", Tuzla
 6. **Aisa Omerovic**, Association of Citizens "Srebrenica Mothers" Srebrenica
 7. **Amor Masovic**, Federal Commission on Missing People, Sarajevo
 8. **Marko Jurisic**, Missing Persons Institute, Sarajevo
 9. **Kada Hotic**, Associations of citizens "Mothers of Srebrenica and Zepa Enclaves", Sarajevo
10. **Sergio Pains**, graduated ERMA student 2002/2003, Italy, "Democracy vs. Genocide: Democratic Values Facing Extreme Evil"
11. **Barbara Chiarenza**, graduated ERMA student 2004/2005, Italy, "Changed Gender Roles in Post Conflict Societies and their Impact on Socio Economic Status of Women: Case Study: Female Headed Households in post-conflict Srebrenica"
12. **Aernout Van Lynden**, Holland, American University, Blagoevgrad, Bulgaria, "War Crimes through the Eyes of Journalist Eyewitness"
13. **Emir Suljagic**, graduated ERMA student 2004/2005, Bosnia and Herzegovina, "Community of Murder: Comparing Twentieth Century Genocides"
14. **Azra Smailkadic**, graduated ERMA student 2004/2005, Bosnia and Herzegovina, "Violence against Women: From the Bedroom to Battlefield"
15. **Hans Joachen Giessman**, University of Hamburg, Germany, "Stability on the Balkans and Genocide"
16. **Sonja Biserko**, Helsinki Committee for Human Rights in Serbia, Serbia, "Policy and Culture of Memories"
17. **Tara Ney**, University of Victoria, Canada, "Trauma and Social Healing after Genocide"
18. **Phillis Thompson**, University of Victoria, Canada, "Trauma and Social Healing after Genocide"
19. **Xabier Aguirre**, Spain, International Criminal Court/ICC, The Hague, Netherlands, "Genocide, Memories and International Justice: ICC and Africa-ICC Experience in Congo, Sudan and Uganda"
20. **Smail Cekic**, Institute for the Research Crimes against Humanity and International Law, Sarajevo, Bosnia and Herzegovina, "Report of Republika Srpska Commission for Investigation Events in and around Srebrenica on July 10-19, 1995"



"War Crimes through the Eyes of Journalist Eyewitness"; Aernout van Lynden. Course methodology is "listen/talk/reflect/trust" (authors Dan Bar-On & Janja Bec)

EVALUATION 2006: Key: 1-not applicable, 2-poor, 3-not very good, 4-adequate, 5-good, 6-excellent.

Evaluation of lecturers by the students (only first six lecturers who were evaluated by more than 60% of students):

1. Kada Hotic, Sehida Abdurahmanovic, Aisa Omerovic, Amor Masevic, Marko Jurisic, Asta Zinbo	5.692
2. Aernout van Lynden	5.656
3. Xabier Agirre	5.592
4. Barbara Chiarenca	5.362
5. Sergio Paini	5.052
6. Richard Goldstone	5.026

Ms. Sonja Biserko, 5.938, Ms. Phillis Thompson, 5.792 and Ms. Tara Ney 5.756 were evaluated by 30% of students.

Evaluation of students by the lecturers: 4.383

Course was evaluated by lecturers 5.77 and by students 5.14

FILM PROGRAM

(Coordinator Natasa Govedarica, ERMA Graduate 2004/2005, Bosnia and Hercegovina)

Art Radionica Lazareti, May 9-12, 2006

TAKING SIDES (2001), Istvan Szabo//SOMETIMES IN APRIL (2005), Raoul Peck //OFFICIAL STORY (1985), Luis Puenzo// HIROSHIMA MON AMOUR (1959), Alain Resnais

DOCUMENTARY FILM PROGRAM

"Srebrenica: March of Death" Muhamed Mujkic, Bosnia and Hercegovina;

"Serbia and Srebrenica 1995-2005" including stories of Sabra Kolenovic, Zumra Sehomeric, Sabaheta Fejzic of the Movement of the Mothers of the Srebrenica and Zepa Enclaves, Youth Initiative for Human Rights, Bosnia and Herzegovina

EXHIBITION

Art Radionica Lazareti, May 8, 2006

Appeal Posters "Identify" Srebrenica Podrinje Identification Project by ARS AEVI & Ideologija



Art Radionica Lazareti/Art Workshop Lazareti, Exhibition, Appeal Posters "IDENTIFY" by Ars Aevi & Ideologija, Sarajevo. Three years we have been working together: International Commission of Missing People, Sarajevo office, Art Workshop Lazareti and Course "War Crimes, Genocide and Memories". We apply interdisciplinary approach; war photographers & photography is a very important part in our own process of understanding "the roots of evil". Suffering needs acknowledgement; when pain is unspeakable we need photography. No silence.

PUBLISHING e-BOOKS 2006

Edition: "Listen/Talk/Reflect/Trust" //Editors: Janja Bec & Dan Bar-On //Publishers: Buybook & CIPS/Sarajevo //Cover photo:Haris Memija/Sarajevo //Design & Prepress: Natasa Teofilovic/Pancevo //100 copies / Spring 2006 //These e-books were published with support of Goethe Institute, Office Sarajevo

Azra Smailkadic "He Hit You Only Once" / ERMA graduate 2004/2005, MA thesis "Violence against Women: From the Bedroom to Battlefield"

Barbara Chiarenza "Gender in War"/ ERMA graduate 2004/2005, MA thesis "Changed Gender Roles in Post Conflict Societies and their Impact on Socio-Economic Status of Women: Case Study: Female Headed Households in post-conflict Srebrenica"

Emir Suljagic "Community of Murder", ERMA graduate 2004/2005, MA thesis "Community of Murder: Comparing Twentieth Century Genocide"



Barbara Chiarenza, ERMA Graduate 2004/2005 & Sergio Pains, ERMA Graduate 2002/2003, Italy, two excellent MA thesis (grade 1.25) about war crimes, genocide and memories. They are now lecturers in IUC program. Students evaluated Barbara-5.362 , Sergio – 5.052, among six best lecturers in 2006.



Janja Bec with Azra Smailkadic & Emir Suljagic, ERMA Graduates 2004/2005, Bosnia and Herzegovina, two excellent MA thesis (grade 1.25) published as e-books in edition "Listen/Talk/ Reflect/Trust", publishers Buybook & CIPS, Sarajevo, editors; Janja Bec & Dan Bar-Onn

STUDENTS 44:

36 ERMA students: Alihodzic Jasmina (Bosnia and Herzegovina), Bezbradica Mario (Croatia), Bojic Oldin (Croatia), Bosnic Aleksandra (Montenegro), Cela Marjola (Albania), Cohen Tomer (Israel), Cosic Emina (Bosnia and Herzegovina), Cudic Sabina (Bosnia and Herzegovina), Dervisevic Emina (Bosnia and Herzegovina), Dzebo Aldina (Bosnia and Herzegovina), Fejzulla Erion (Albania), Gultekin Zeyneb (Turkey), Gutovic Radoje (Serbia), Hadzic Mujo (Bosnia and Herzegovina), Islami Ramadan (UN administrated Kosova), Jashari Berat (UN administrated Kosova), Laci Vasilika (Albania), Lambert Baj Sundra (UK), Marczynski Marek (Poland), Marko Davor (Serbia), Mrdja Tanja (Bosnia and Herzegovina), Nikolic Sara (Croatia), Postelnicesku Laura (Romania), Puljic Goran (Bosnia and Herzegovina & Croatia), Rayimbekov Chyngyz (Kyrgyzstan), Romano Sonja (Bosnia and Herzegovina), Saam Sebastian (Germany), Schindler Aleksandra (Croatia), Shehu Jonida (Albania), Smajic Mersiha (Bosnia and Herzegovina), Stoyanova Mariya (Bulgaria), Tafani Alma (Albania), Vlajkovic Aleksandra (Bosnia and Herzegovina), Vlastic Tatjana (Croatia), Vrhovski Ivana (Croatia) Wieser Angela (Austria)

8 Guests Students: Tsukev Alexander, Naida Mehmedbegovic and Dalma Fabian (Hamburg University), Sadikaj Meliha (Ludwig Maximilians University of Muenchen), Velma Saric and Jasna Balorda (Bosnia and Herzegovina), Veronica Jimanez Nallejo (España), Paulina Poznanska (Poland)

STUDENTS' EVALUATIONS:

„Srebrenica Mothers! Smail Cehic's presentation! Sonja Biserko!!! Lessons of life, not accepting that nothing can be done against corruptness of life... Once more, thank you for this excellent experience and support during the Course, it is something I will remember as long as I live and share it with my friends and colleagues as something that keeps us together due to those memories we share.” (Mujo Hadzic)

“Aernout van Lynden: stories sometimes tell us more than theories. Richard Goldstone: this man knows everything/Covjek sve zna. Xabier Agirre: this lecture was fantastic. In case the weather forecast for tomorrow and the day after tomorrow is correct, 25 C, sunshine, you should consider working outdoors, other groups at IUC already did this. Otherwise, it is a very interesting course with interesting characters lecturing; the movie selection is very good as well. Thanks for bringing us here. On the scale 1 – 4, I would grade the course with a 4. Bravo.” (Sebastian Saam)

“There were some lectures which were boring because they were not represented in the best way although I do respect the intention... The whole course was very emotional and very hard but that is this component that cannot and should not be avoided. I very much enjoyed lectures of Aernout van Lynden, Richard Goldstone, Xabier Agirre. And the special value is the Mothers of Srebrenica, which is beyond the explicability of the value... Well, like I've already said whole course is well prepared, but it is intensive and emotionally very hard to bear. It is very hard and exhausting. Having beautiful surroundings of Dubrovnik is good and hard at the same time, especially the mental switching. The lecturers were really nice and friendly. Any special suggestion? Hmmm...” (Aleksandra Schindler)

“ICMP overall presentation, especially story - telling of survivors from Srebrenica – because sharing experiences in this way is really courageous and helps us to understand what happened in Bosnia and Herzegovina in the best way; also, personal experiences of Richard Goldstone and Xabier Agirre, Sonja Biserko and Aernout van Lynden, as well as previous generation of ERMA students... I think that program is too intense and that we cannot benefit from just attending lectures... I learned a lot – on educational and emotional level; I liked a lot students presentations and I think that it was great that professors were available for discussion also after lectures.” (Emina Dervisevic)

“Richard Goldstone - was inside ICTY and ICTR. Mothers of Srebrenica - personal experiences and fight for justice. Sonja Biserko - inside Serbia. Xabier Agirre - ICC and ICTY... Good organization; overall good choice of lecturers; variety of material and presentations. However, having perhaps certain materials and lectures in power point or hard copy would be very useful.” (Anonymous Student)

“One of the most useful sessions was with Mothers of Srebrenica. Talking to them was the only time we could actually try to imagine the horrors of Srebrenica. Also, lectures given by Richard Goldstone, Xabier Agirre and Sonja Biserko were very useful and relevant to the topics discussed. The lecture presented by Tara Ney and Phillis Thompson was surprisingly interesting and I think that it is really important for all of us to understand process of healing. The only complaint I have about it is that there was no practical advice or suggestion how to do it or how to help others to heal” (Anonymous student)

“I very much liked the classes with Richard Goldstone, Xabier Agirre, Aernout van Lynden and specially with Tara Ney and Phillis Thompson... The last session of students' presentations was also so good and important... It is important to give former ERMA students the possibility to present their work...It would have been important to have time off, especially with this difficult topic. Furthermore workshops in smaller groups would be helpful as I think that we did not have enough possibilities to reflect and talk about the topics.” (Angela Wieser)

STUDENTS' PRESENTATIONS

25 of our ERMA students (Bezbradica Mario (Croatia), Bosnic Aleksandra (Montenegro), Cohen Tomer (Israel), Cosic Emina (Bosnia and Herzegovina), Cudic Sabina (Bosnia and Herzegovina), Dervisevic Emina (Bosnia and Herzegovina), Dzebo Aldina (Bosnia and Herzegovina), Gultekin Zeyneb (Turkey), Gutovic Radoje (Serbia), Hadzic Mujo (Bosnia and Herzegovina), Islami Ramadan (UN administrated Kosova), Laci Vasilika (Albania), Lambert Baj Sundra (UK), Marczynski Marek (Poland), Marko Davor (Serbia), Mrdja Tanja (Bosnia and Herzegovina), Nikolic Sara (Croatia), Postelnicesku Laura (Romania), Romano Sonja (Bosnia and Herzegovina), Saam Sebastian (Germany), Schindler Aleksandra (Croatia), Shehu Jonida (Albania), Stoyanova Mariya (Bulgaria), Vlajkovic Aleksandra (Bosnia and Herzegovina), Wieser Angela (Austria)) selected one, out of 7 stated pairs of key words ("hatred - forgiveness", "bread - roses", "man - woman", "hands - tears", "guiltiness - justice", "photo - to forget", "house - winter") according to their preference. They presented it individually, in groups, in pairs, 5-10 minutes, using different forms of expression (academic style, poetry, own memories, photos, storytelling, drawings). Presentations were great, painful, touching; knowledge, empathy, compassion : smile through tears.

LAMBERT BAJ SUNRA (UK)

Untitled

Whilst you cry they scream...
They cry whilst you dream...
Shards of horror plague the mind
Translucent in appearance nowhere to hide
Charred lips, no eyes
A vivid truth in the face of lies
Dry tears rip parched cheeks....
Is it justice that you seek...?
No more sleep....
Just a thudding heart beat...
Stuck in a mental jail cell
Stay in paradise? Go back to hell?
A precious choice few know well

I scream when I cry but I only cry when I dream



To listen. To talk. To reflect. To trust.

MUJO HADZIC (Bosnia and Herzegovina)

Diary of a Srebrenica Butcher

Chicago 10/07/2000

As I walked down the street,
I thought I heard some screams,

I promptly turned around and looked back
But there was nothing to see

I ordered my legs to carry me faster
And entered subway thinking
Maybe here among all these strange people
I will be safe but
Suddenly
I could see thousands of skeletons like ghosts
In their hands same unframed photos of women
and children crying,
And with their fingers they were pointing at me

I knew this moment will come, nowhere to hide,
nowhere to flee

At once I felt calm, relaxed and even glad
because finally
The game of escaping from the past will now
end,
It will end here;
At the moment this thought drives through my
mind, I open the eyes again,
Decisively I turn to surrender to my destiny, but
what did I see
There was only a small grey shadow,
Yes my own shadow, that was haunting me...

ALL THE THINGS

Lyrics: SONJA ROMANO & TOMER COHEN (Israel)

Music: TOMER COHEN

Vocals: MARIYA STOYANOVA (Bulgaria) and
TOMER COHEN

All the things that are happening today
Seems that they will never go away
All the hate and all the sorrow
Reflecting that there is no tomorrow
All the things that are happening today

It is so good to be with all my friends
When we moved to a different place to play
It is so crowded but never mind
It will be another ride
All the things that are happening today

They put us in a train to go to work
There are a lot of people and there is no hope
Don't you worry my mother is here,
And my father and the peers
All the things that are happening today

Now I am in a different place
It's so quite and there is no face
It's OK and I am not alone
There are more than six millions
All the things that are happening today

Belzec, Bergenbelsen, Buchenwald,
Dachau, Grossrosen, Sobibor,
Theresienstadt, Treblinka, Auschwitz, Birkenau.

OUR NEW LIBRARY OF BOOKS AND FILMS

After four years of working without any books and reader, books are now available for this course. We now have 55 books and course reader donated by the Open Society Fund, Bosnia and Herzegovina, seven films donated by the Goethe Institute, Sarajevo, Bosnia and Herzegovina, as well as web site jointly funded by the Goethe Institute (2005 and 2006) and the Open Society Fund, Bosnia and Herzegovina (2006).

WEB LINK:

www.war-crimes-genocide-memories.org



ERMA students 2005/2006 Angela Wieser (Austria) and Gultekin Zeyneb (Turkey) play Beckett's „Waiting for Godot“.

NOBODY CAME TO SARAJEVO, OR SREBRENICA, NOBODY TO RWANDA OR SUDAN...

„It seems as if Godot was written for Sarajevo. It is about abandoned people – weak, vulnerable people waiting for something to happen that they go on hoping against hope will happen, and yet it's perfectly clear it's not going to happen. And that's the situation of people in Sarajevo.“ (Susan Sontag)
“Nobody came to Sarajevo or Srebrenica, nobody to Rwanda or Sudan. Although broadcasted around the globe nobody reacted. Are we already looking away?”

The above was pointed out in the excellent presentation by ERMA students Angela Wieser (Austria) & Gultekin Zeyneb (Turkey) in IUC, on May 13, 2006 at the end of course “War Crimes, Genocide and Memories”, class of 2006. We have been working together for four years, my students, my colleagues and I. This year our course began with two days of teaching by Richard Goldstone, retired Justice of Constitutional Court of South Africa and former Chief Prosecutor of ICTY and ICTR. “I wish, I said to my students in the beginning before Richard Goldstone began to teach, I wish you will have such a friend in your life I have in Richard Goldstone.” Then, after eight days of hard work, 25 ERMA students made their presentation. As their teacher and the Course author, I felt that we were a good tree: the seeds of goodness were growing up in all of us. My already prepared farewell speech remained undelivered. The only thing I could say was: “We have to say farewell now, and I only want to tell you that I wish you will have students as good as you in your future career.”

Janja Bec-Neumann
Dubrovnik, December 28, 2006