

//M.A.COURSE: "War Crimes, Genocide and Memories / The Roots of Evil: I Want to Understand" 2005

//PLACE: Dubrovnik, Inter University Centre & Art Radionica Lazareti **//TIME:** May 15-21, 2005
//COURSE AUTHOR: Janja Bec-Neumann, Sociologist Ph.D. **//COURSE DIRECTORS:** Janja Bec-Neumann, Center for Interdisciplinary Postgraduate Studies, Sarajevo, Zdravko Grebo, University of Sarajevo, Dan Bar-On, David Ben Gurion University, Beer Sheva, Gema Martin Munoz, Universidad Autonoma de Madrid, Isabelle Delpla, University of Montpellier, Peter Riedesser, University of Hamburg, Jan Phillip Reemtsma, Institut fur Sozialforschung, Hamburg **//ORGANIZERS:** Center for Interdisciplinary Postgraduate Studies/Sarajevo & Art Radionica Lazareti/Dubrovnik **//STUDENTS:** 32 ERMA + 5 guest students / 10 countries **//LECTURERS:** 13+ 3 war crimes and genocide survivors + 3 Ph.D. students + 6 MA students / 12 countries (Spain, Israel, Hungary, Holland, USA, Germany, Belgium, Serbia & Montenegro, Bosnia and Hercegovina, Italy, Macedonia, Slovenia **//LANGUAGE:** English **//WORKING HOURS:** 44 **//BUDGET IUC 2005 (EURO):** 1.European Commission 25.383; 2.The International Commission on Missing Persons, Sarajevo 3.965,90; 3.Koerber Stiftung, Hamburg 500; 4.Open Society Institute, (HESP), Budapest 1.270; 5.Friedrich Naumann Stiftung, Zagreb 550; 6.University of Hamburg 516,06; 7.Goethe Institute, Sarajevo 4.614; 8.Helsinki Committee for Human Rights in Serbia 1.000; TOTAL: 37.798,96 **//EXHIBITIONS:** 1 **//MOVIES:** 4 **//BOOK PRESENTATIONS:** 2 **//TEAM:** Janja Bec-Neumann, Course Author and co-Director; Center for Interdisciplinary Postgraduate Studies/CIPS, Sarajevo: Nejra Nuna Cengic, Kumjana Novakova, Emina Dervisevic, Viktor Bojkov & Taida Begic; International Commission on Missing Persons/ICMP, Sarajevo: Asta Zinbo & Violeta Buric-Milosevic; Art Radionica Lazareti, Dubrovnik: Srdjana Cvijetic & Slaven Tolj; Slovenska Kinoteka, Ljubljana: Varja Mocnik & Vlado Skafar; **//WEB:** //www.1000peacewomen.org //www.cps.edu.ba //www.iuc.hr //motlc.wiesenthal.com/resources/books/shatteringsoul //www.buybook.ba **//DESIGN:** Natasa Teofilovic, nnwtt@hotmail.com **//PHOTOGRAPHER:** Haris Memija, haris@fotoart.ba **//CONTACT:** janja@panet.co.yu



"Our 32 ERMA students and 5 guest students, from 10 countries, worked hard to "understand the roots of evil" (Ervin Staub & Hannah Arendt), to try to open" the windows in double wall of silencing"(Dan BAR-On) and to escape" banality of indifference"(Janja Bec)

REPORT IUC 2005

“Wherever they burn books they will also, in the end burn human beings.” (Heinrich Heine, “Almasor”, Scene I, written 1820) was our central tenet in course 2005 in Inter University Centre/IUC in Dubrovnik, where on December 6, 1991 library with cca.25.000 books was burnt. Genocide and war crimes in Prijedor (spring 1992) and Srebrenica (July 11, 1995) have happened later. We wanted to teach our students to understand signals of evil and to speak out when the evil happens. (Janja Bec, Course Author)

“Give us crimes, but give us future as well.” (anon., student’s evaluations 2005)

RESEARCHING WAR CRIMES AND GENOCIDE 1995-2005

Over period of three months, from the beginning of November 1995 to the end of January 1996, in three refugee camps in Slovenia-in Celje, Maribor and Ptuj-I lived and talked to about one hundred refugee women who had lost members of their immediate family (children, grandchildren, husbands, brothers, sisters, mothers, fathers) as victims of war crimes and genocide in Bosnia and Hercegovina in the spring and summer 1992 and in July 1995.

The women come from three regions. The first is Kotor Varos, the villages of Orahova, Cejvani, Vrbanjci, Vecici, Grabovci, Hanifici. The second is Kljuc, Sanski Most and Prijedor, the villages of Prhovo, Gornji Biljani, Hrustovo, Jugovci, Velagici, Pudín Han, Biscani, Trnopolje, Ljubija. The third is Srebrenica and Zepa, the villages of Milacevci, Krusev Dol, Potocari.

I tape-recorded the stories of forty women in the refugee camps and by the end of June 1996 had transcribed ten, without any changes. In summer of 1996 Emir Dragulj started working on the drawings, Aleksandar Tisma had written foreword for Serbian and Richard Goldstone for English language version of my book “The Shattering of the Soul”, published in Belgrade 1997 by Helsinki Committee for Human Rights in Serbia and Radio B92. Ales Kurt directed “The Shattering of the Soul” in “Kamerni Theater 55” in Sarajevo 1998.

In Open Society Institute, New York, 1998 and 1999 I have done research about the first war brain-drain in Europe since Second World War, from the territory of ex-Yugoslavia 1994-2000, based on case study about 2431 students who pursued their studies in 29 countries all over the world. These young people left their homes, fleeing from the wars. Most of them (more than 80%) left war zones; 64, 74% were from Bosnia and Hercegovina; 16, 28% were from Kosovo and Macedonia places where the threat of potential war was the highest. In this way, they only continue the tradition of these societies-now economically, politically, morally devastated by wars-of easily parting with the most vital elements of their population. The wars in the former Yugoslavia, which started in 1991, caused the largest exodus of intellectual and cultural elite in Europe since 1945, an exodus which is still continuing.

Xabier Agirre, ICC, The Hague, Holland & Spain,
Edin Hajdarasic, Sarajevo, Bosnia and Hercegovina &
University of Michigan, USA,



Photo exhibition, Art radionica Lazareti, “Remembering War Crimes in Prijedor 1992, Bosnia and Hercegovina; Exhumations, Identifications & Burials”, Photographs taken by Samir Sinanovic, Sanski Most. Sponsored by The International Commission on Missing Persons (ICMP)

TEACHING ABOUT WAR CRIMES AND GENOCIDE 2002-2005

In one small kitchen in Sarajevo in spring 2003, we three women from ERMA/European Regional Master in Human Rights and Democracy in Southeast Europe, Center for Interdisciplinary Postgraduate Studies, Universities in Sarajevo and Bologna, my two friends and assistants Ms. Mia Sidran, Ms. Nejra Nuna Cengic and I, we have started one new MA course "War Crimes, Genocide and Memories". We have got support from ERMA directors professors Zdravko Grebo, University of Sarajevo and Stefano Bianchini, University of Bologna. This was the first MA, and until now the only MA course in Southeast Europe with this subject. My greatest "disadvantage" was that I am from aggressor's side, from Vojvodina, (Serbia and Montenegro).

SOME RESULTS

Three years later, there are some results of this risky and difficult project. My course "War Crimes, Genocide and Memories" is now part of official curricula in European Regional Master's for Human Rights and Democracy in Southeast Europe, University of Bologna and Sarajevo. Number of teaching hours increased from 2 (2002/2003) to 20 (2004/2005) plus IUC course 44. Over the three years long period 100 ERMA and 24 guest students had studied this course.

MA THESES

The first thesis devoted to this subject was written by one of ERMA third generation class 2002/2003 student, Sergio Painsi, Italy and two years later three theses of ERMA fifth generation class 2004/ 2005 students, Azra Smailkadic, Bosnia and Hercegovina, ("Violence against Women: From the Bedroom to the Battlefield"), Barbara Chiarenca, Italy ("Changed Gender Roles in Post-Conflict Society and their Impact on Socio-Economic Status of Women: Case Study : Female Headed Households in post-conflict Srebrenica Region") and Emir Suljagic, Bosnia and Hercegovina ("Community of Murder: Comparing Twentieth Century Genocide").

Sonja Biserko, Helsinki Committee for Human Rights in Serbia, Belgrade, Serbia and Montenegro



NOBEL PEACE PRIZE 2005 NOMINATION

For this teaching, (since 2002) researching (since 1995) and writings (since 1997) about genocide in Bosnia and Hercegovina during the war 1992-1995 I was nominated for Nobel Peace Prize 2005, among "1000 Women for the Nobel Peace Prize 2005" including our course lecturers Sonja Biserko, Serbia and Montenegro and Nusreta Sivac, Bosnia and Hercegovina, and our Board member Rosallina Tuyuc, Guatemala.

LECTURERS IUC 2005

Julian Casanova, University of Zaragoza, Spain, "History and Memory of the Victims of the Franco Dictatorship"

Dan Bar-On, David Ben Gurion University, Beer Sheva, Israel, "Storytelling, Silence and Silencing: The Case of the Descendants of the Holocaust Survivors and Nazi Perpetrators" and "Disarmament of History: Israel-Palestine"

Nenad Dimitrijevic, Central European University, Budapest, Hungary, "Coming to the Terms of the Evil Past: Does Serbia Need a Truth Commission?"

Aernout van Lynden, American University Blagoevgrad, Bulgaria & Holland, "War Crimes Through the Eyes of Journalist Eyewitness"

Xabier Agirre, ICC, The Hague, Holland & Spain, "Memories, Genocide and International Justice"

Ana Garcia Rodicio, Globalitaria-Peace Building Initiatives, Madrid, Spain, "Cambodia: An Overview Focused on Restorative Justice After the Genocide"

Charles David Tauber, Coalition for Work with Psychotrauma and Peace, Amsterdam & Vukovar, Croatia & Holland, "Identity with Work With Former Soldiers; Therapy Toward Prevention of Future Genocide"

Gerhard Hirschfeld, University of Stuttgart, Germany, "The Uniqueness of the Holocaust and a Comparative Approach to Genocide-How Do These Two Go Together?"

Luc Reyhler, University of Leuven, Belgium, "Challenges of Peace Researches / Sustainable Peace Building and Development / The Next Genocide"

Sonja Biserko, Helsinki Committee for Human Rights in Serbia, Belgrade, Serbia and Montenegro, "Genocide and Stability on the Balkans"

Laszlo Vegel, writer, Novi Sad, Vojvodina/ Serbia and Montenegro, "Family and Public Stories"

Senadin Musabegovic, Sarajevo/ University of Florence, Bosnia and Hercegovina & Italy, "The War as a Mechanism of Construction of New Political Imagination"

Asta Zinbo, ICMP, office Sarajevo, Bosnia and Hercegovina & USA, "Remembering War Crimes in Prijedor 1992, Bosnia and Hercegovina; Exumations, Identifications and Burials"

War Crimes and Genocide 1992 Survivors from Prijedor, Bosnia and Hercegovina

Nusreta Sivac, Prijedor, Bosnia and Hercegovina

Fikret Bacic, Prijedor, Bosnia and Hercegovina

Zilhad Custic, Prijedor, Bosnia and Hercegovina

Dan Bar-On, David Ben Gurion University, Beer Sheva, Israel



AWARDS 2005

Laszlo Vegel, Pulitzer Price for Literature // **Dan Bar-On**, Victor J. Goldberg Prize for Peace in the Middle East & Grundtvig Award on Active Citizenship in a Democratic Society // **Janja Bec**, citizen of honor in Kljuc, proposed 2004 by prisoners of war in Manjaca and Omarska detention camps; (see ICTY, Omarska, Manjaca) "For extraordinary contribution in dissemination of the truth about aggression on and genocide in Bosnia and Hercegovina, as well as her help to the township of Kljuc in restoration of confidence and reconciliation among its people."

PhD students

Naida Mehmedbegovic, Zenica, Bosnia and Hercegovina & Hamburg University, Germany, "Hamburg, Holocaust and Memories"; **Denis Gratz**, Sarajevo, Bosnia and Hercegovina & Hamburg University, Germany, "Theory about Elitocide and Elitocide in Bosnia and Hercegovina"; **Edin Hajdarpasic**, Sarajevo, Bosnia and Hercegovina & University of Michigan, USA, "War Crimes and Cultural Heritage in Bosnia"

MA students

Natasa Teofilovic, Pancevo, Belgrade University, Serbia and Montenegro, designer, Sergio Pains' book "Mothers of Justice"; **Dinko Gruhonjic**, Novi Sad University, Vojvodina / Serbia and Montenegro, "Vivisect: Documents on Ron Haviv's Exhibition "Blood and Honey" in Novi Sad, September 10-20, 2002"; **Aida Kozar**, ERMA student 2002/2003, Novi Pazar, Serbia and Montenegro, "Reconciliation Revisited" (Dan Bar-On); **Katerina Vasileska**, ERMA student 2002/2003, Ohrid, Macedonia, "Mothers of Justice"; Sergio Pains' book promotion; **Sergio Pains**, ERMA student 2002/2003, Milan, Italy, "Mothers of Justice" author; **Emir Suljagic**, ERMA student 2004/2005, "Srebrenica from Denial to Confession" promotion

FILM PROGRAM 2005 / Art Radionica Lazareti, Authors: Varja Mocnik & Vlado Skafar, Slovenska Kinoteka, Ljubljana, Slovenia and Mario Hibert, ERMA student 2004/2005

1. "Europe" Lars von Trier, 2001, Denmark/Germany/France/Sweden
2. "Ivan's Childhood"; Andrej Tarkovski, 1962, SSSR
3. "War for Peace"; Koca Pavlovic, 2004, Podgorica, Montenegro, 2004
4. "Hotel Rwanda"; Terry George, 2004, UK/ Italy/ South Africa

PHOTO EXHIBITION 2005 / Art Radionica Lazareti, Author Samir Sinanovic, Sanski Most, Bosnia and Hercegovina "Remembering War Crimes in Prijedor 1992, Bosnia and Hercegovina; Exumations, Identifications and Burials"

BOOK PRESENTATIONS 2005 / IUC

1. "Mothers of Justice", Sergio Pains, (2005), Byubook&Center for Interdisciplinary Postgraduate Studies, edition: listen/talk/reflect/trust, Sarajevo
2. "Srebrenica: From Denial to Confession", editor Sonja Biserko, (2005), Helsinki Committee for Human Rights in Serbia, Belgrade

Sergio Pains, author, Katerina Vasileska, promoter, Natasa Teofilovic, designer, Senadin Musabegovic, foreword



PUBLISHED BOOKS

Buybook and CIPS, Sarajevo, edition "listen/talk/reflect/trust", editors Janja Bec & Dan Bar-On //www.buybook.ba // Janja Bec, (2004), "Archipelago Atlantis" // Sergio Pains, (2005), "Mothers of Justice"

ERMA STUDENTS: Adisa Basic, Bosnia and Hercegovina; Almir Kapisazovic, Serbia and Montenegro; Altina Peshketari, Albania; Ante Martic, Croatia; Arben Soxhuku, Albania; Arijeta Kelmendi, UN-Administrated Kosova; Aris Seferovic, Bosnia and Hercegovina; Azra Smailkadic, Bosnia and Hercegovina; Barbara Chiarenza, Italy; Besnik Baka, Albania; Blendi Dafa, Albania; Christina Piffer, Italy; Danko Runic, Serbia and Montenegro; Dario Atijas, Bosnia and Hercegovina; Emir Suljagic, Bosnia and Hercegovina; Figen Kazaz, UN-Administrated Kosova; Greta Aukst, Croatia; Irena Taga, Albania; Isamet Bakiu, Macedonia; Ivana Puljaric, Serbia and Montenegro; Jelena Dzankic, Serbia and Montenegro; Lejla Letic, Bosnia and Hercegovina; Mario Hibert, Bosnia and Hercegovina; Milica Subotic, Serbia and Montenegro; Murlan Prizreni, UN-Administrated Kosova; Nadia Nisi, Italy; Natasa Govedarica, Bosnia and Hercegovina; Sefadin Blakaj, UN-Administrated Kosova; Selma Totic, Macedonia; Sladjana Milunovic, Bosnia and Hercegovina; Slavisa Rakovic, Serbia and Montenegro; Valentina Scarpazza, Italy; **GUEST STUDENTS:** Astrid Stegelman, Germany; Johanna Steindl, Austria; Julie Christoffersen, Danemark; Nebojsa Tasic, Serbia and Montenegro; Visnja Bacanovic, Vojvodina / Serbia and Montenegro

Average age: 28,15 years; 3 were born 1983 and 3 were born 1972; **Gender structure:** male- 15, female-22; **B.A.:** Literature-3, Law-8, Social Work- 1, International Relations- 7, journalism-4, Political Sciences-2, Economy-2, English Language-4, Performing Arts-2, (ERMA) Sociology-1, Psychology-1, Pedagogy-1, Slavic studies 1; **Graduated B.A. in:** Bosnia and Hercegovina-6, Italy-4, Serbia and Montenegro-6, Israel-1, Turkey-1, USA-3, UK-1, Macedonia-2, Bulgaria-1, Croatia-3, Albania-5, UN-administrated Kosova-2, Danemark-1, Germany-1.

STUDENTS' PRESENTATION

21 of our ERMA students (Adisa Basic, Altina Peshketari, Azra Smailkadic, Besnik Baka, Blendi Dafa, Christina Piffer, Danko Runic, Emir Suljagic, Figen Kazaz, Greta Aukst, Irena Taga, Ivana Puljaric, Isamet Bakiu, Jelena Dzankic, Lejla Letic, Mario Hibert, Milica Subotic, Natasa Govedarica, Selma Totic, Sladjana Milunovic, Valantina Scarpazza) selected one, out of seven stated pairs of key words ("hatred-forgiveness", "bread-roses", "man-woman", "hands-tears", "guiltiness-justice", "photo-to forget", "house-winter") according to their preference. They presented it individually, in groups, in pairs, 5-10 minutes, using different form of expression (academic style, poetry, own memories, photos, storytelling, making houses from stones from Dance, small beach next to IUC, etc.) Presentations were brilliant: the highest level of knowledge, understanding, esthetic, sensitivity, dignity and empathy.



"Group 25" (Sladjana Milunovic, Adisa Basic, Lejla Letic and Ivana Puljaric) presents you with the exhibition of suggestions for T-shirts. Our presentation is connected with words "Hatred and forgiveness": We believe that starting to talk about stereotypes, which are the root of hatred, is a very important part of the healing process. So, we made a provoking sign for each person from our generation (including ourselves). The name of the person to whom "T-shirt" belongs to is at the back of the drawing. Try to guess the name before you read the answer. We hope you won't hate us after this. Even if you do, we forgive you. Group 25.



EVALUATION 2005: Students evaluated course 2005 with average grade 4,17 and lecturers with 4,7 (from 5-excellent to 0-not applicable)

LECTURERS EVALUATED STUDENTS:

General participation:	4,33
Input in discussion:	4,44
Own initiative:	4,22
Background knowledge:	4,11

**STUDENTS EVALUATED LECTURERS:
(the top five)**

Presentation of material:

Aernout van Lynden	4,9
Nusreta Sivac, Zilhad Custic & Fikret Bacic	4,85
Dan Bar-On	4,77
Charles David Tauber	4,6
Sonja Biserko	4,57

Preparation:

Nusreta Sivac, Zilhad Custic & Fikret Bacic	4,96
Dan Bar-On	4,9
Charles David Tauber	4,75
Nenad Dimitrijevic	4,625
Sonja Biserko	4,57

Encouragement of participation:

Nusreta Sivac, Zilhad Custic & Fikret Bacic	4,84
Charles David Tauber	4,75
Nenad Dimitrijevic	4,625
Dan Bar-On	4,54
Aernout van Lynden	4,45

Stimulation:

Nusreta Sivac, Zilhad Custic & Fikret Bacic	4,70
Charles David Tauber	4,70
Nenad Dimitrijevic	4,625
Dan Bar-On	4,54
Aernout van Lynden	4,45

Students' suggestions 2005 how the course might be improved:

"Great job." (Azra Smailkadic, ERMA student) // "Well, in this course I cannot talk of most useful or less useful. The whole course was interesting, very much interesting & going away from Dubrovnik I take with me emotions, knowledge, tears, fun & all sort of feeling a human being can take. Thank you for giving me the opportunity to feel." (Irena Taga, ERMA student) // Anonimus: // "Facing the reality: painful but an experience that we need to have with us." // "We learned more about genocide in all of its aspects; legal, sociological and moral." // "The whole program was O.K. especially the presence of the victims which suffered during the war." // "The course should be less intensive. It should last more days. So students can meet more and discuss issues among them." // "For someone who has the luxury to attend this course only because of academic interest, and is not personally involved, I have learned so much (but far from enough). I thanks to a very interesting program and excellent lecturers. I think that course could benefit from some sort of "read line" through the course that tutors will point out at the beginning and end of each day. Thanks so much for taking so good care of one outsider." // "To give one day for one professor so students would have more opportunity to discuss. To introduce group work among participants. To have psychologist during the course. To have more positive approach and lectures that offer prevention methods and not only memories and past. Give us crimes, but give us future as well." // "Keep doing. Congratulations." // "I am aware of financial and time limitations, but my idea is to have some more time; slower tempo of course. It is so intensive and painful and exhausting that it is hardly bearable. As I am coming from Bosnia and Hercegovina, I had feeling that after these horrible things, something has to be done. This course is small thing that is so important to continue with it; and do even more and better. What? Please, try to find answer. All the BEST"

FINANCIAL SUPPORT

We received financial support for IUC course (2003/2005) from European Commission, Heinrich Boell Foundation, Sarajevo office, ICMP International Commission on Missing Persons, Sarajevo office, Goethe Institute, Sarajevo office, Janja Bec-Neumann, Fridrich Naumann Foundation, Zagreb office, HESP, Open Society Institute, Budapest office, Art Radionica Lazareti, Dubrovnik, Helsinki Committee for Human Rights in Serbia, Belgrade office, University of Hamburg, Koerber Foundation, Hamburg, Ministry of Science , Culture and Sport in Croatia, UNHCR /ACNUR Agencia de la ONU para los Refugiados, Madrid office and a few volunteers from Dubrovnik and Ljubljana including all lecturers in 2003 who worked without money and myself during the first year of teaching. The budget for IUC course increased from 11.889 EURO (European Commission-8392 EURO& Janja Bec-3497EURO) in May 2003, to 37.798,96 EURO in May 2005.

NEW BOARD MEMBERS

Members of IUC course board now are Richard Goldstone, South Africa, Estella Carlotto, Mothers of disappeared in the Plaza dell Mayo, Argentina, Dan Bar-On, Israel, Rosallina Tuyuc, Coordinadora Nacional de Viudas de Guatemala, Guatemala, Irae Baptista Lundin, University of Maputo, Mozambique, Aernout van Lynden, American University, Blagoevgrad, Bulgaria, Peter Riedesser, University of Hamburg, Germany, Nanci Adler, Center for Holocaust and Genocide Studies, University of Amsterdam and Royal Netherlands Academy of Arts and Sciences, Holland, Zdravko Grebo, Centre for Interdisciplinary Graduate Studies, University of Sarajevo, Bosnia and Hercegovina, Mario Lopez Martinez, University of Granada, Spain, Leonardo Franko, University of Lanas, Buenos Aires, Argentina and Janja Bec-Neumann.

Katerina Vasileska & Aida Kozar, graduated ERMA students, 2002/2003, lecturers 2005



In my own name and on behalf of all the lecturers and people who had supported me and working with me since 2002, I want to pass down to the next generation, a better understanding of man's capacity for cruelty to his fellow man with an aim to work through pain and suffering - something that previous generation in this region did not manage for centuries. Maybe this generation has a chance by learning the facts and understanding of complexity and sensitivity of crimes, by listening to the suffers of victims, talking about silenced facts, reflecting about past and longing for the better future, to start a long, but possible process of healing, based on truth, justice and love.

Janja Bec, Hamburg, February 2nd, 2006.